

The Intouchables – 1/14- 4 pm; 4/8- 6:30 pm

An irreverent, uplifting comedy about friendship, trust and human possibility. Based on a true story of friendship between a handicap millionaire (Francois Cluzet) and his street smart ex-con caretaker (Omar Sy), The Intouchables depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.

The Lighthouse of the Orcas 1/14- 6:30 pm; 1/21- 4:00 pm

Lola travels with Tristán, her son with autism, to the end of the world to meet Beto, a guardafauna who has a very special relationship with the wild killer whales in Argentine Patagonia. Lola's determination to fight for her son, the peculiar personality of Tristan and her special relationship with nature will make the lives of all of them change forever. Based on real facts, it's a search of the essential values of life and its encounter with the spirit of Nature.

Young Goethe in Love 1/21- 6:30 pm; 1/28- 4:00 pm

Germany 1772 - the young and tumultuous Johann Goethe (Alexander Fehling) aspires to be a poet but after failing his law exams, is sent by his father (Henry Huebchen) to a sleepy provincial court to mend his ways. At first, he tries to do his best and wins the praise and friendship of his superior Kestner (Moritz Bleibtreu). But then Lotte (Miriam Stein) enters his life and nothing is the same as before. However, Johann is unaware that Lotte is in fact already promised by her father (Burghart Klaußner) to Kestner. -- (C) Music Box

Life is Beautiful 1/28- 6:30 pm; 2/4- 4:00 pm

In this WW II tragicomedy, famed Italian funnyman Roberto Benigni portrays Guido, who moves during the '30s from the country to a Tuscan town, where he is entranced by schoolteacher Dora (Nicoletta Braschi, Benigni's real-life wife). Anti-Semitic attitudes lead to attacks against Guido's Jewish uncle. Leaping ahead to five years later, during WW II, Guido and Dora are married and have a son Giosue. After they are imprisoned in a concentration camp, Guido goes to elaborate lengths to keep his son from understanding the truth of their situation. He tells the boy that they are competing with others to win an armored tank -- so everything from food shortages to tattoos is explained as necessary for participation in the contest.

The Thief 2/4- 6:30 pm; 2/11- 4:00 pm

This is a very realistic film about the economic hardships of life in the Soviet Union shortly after World War II. A young mother has lost her husband at the front, one presumes, and has nowhere to take her son. She rides a train, looking for a new place to settle, and finds another officer, or so it seems at first.

In fact, he is, as the title suggests, a thief.

Admiral 2/11- 6:30 pm; 2/25- 4:00 pm

In traditional Soviet history books and popular opinion, early 20th century war admiral Aleksandr Kolchak (1874-1920), a crusader against the Bolsheviks, went down as a brutal, homicidal, and nearly psychotic tyrant who massacred untoward numbers of people. Here, as played by Konstantin Khabensky, Kolchak emerges as an admirable and commendable battle hero. The tale opens in 1916, with the military man holding court as a fearless, iron-willed, cunning leader; his only overriding weakness seems to be his slight and occasional infidelities to wife Sofia (Anna Kovalchuk). She tolerates this as well as she can, though in time, Kolchak falls helplessly in love with another woman – Anna, the wife of officer Sergey Timirev. As Kolchak struggles valiantly and courageously against the encroaching shadow of the Russian Revolution, both he and Anna realize that they will do literally anything to be together, and risk their lives and safety to make that happen.

The Last Hour 2/25- 6:30 pm; 3/4- 4:00 pm

In this compelling true story, two Peruvian detectives go undercover to locate and capture the elusive leader of the Shining Path.

Rosenstrasse 3/4- 6:30 pm; 3/11- 4:00 pm

After the death of her father, Hannah becomes concerned with the strange behavior of her mother. As her mother's troubled childhood is revealed, Hannah realizes how little she ever knew.

A Tale of Love and Darkness 3/11- 6:30 pm; 3/18- 4:00 pm

A Tale of Love and Darkness is based on the memories of Amos Oz, growing up in Jerusalem in the years before Israeli statehood with Arieh, his academic father and Fania, his dreamy, imaginative mother. They were one of many Jewish families who moved to Palestine from Europe during the 1930s and 40s to escape persecution. The terror of the war and running from home had been followed by the tedium of everyday life, which weighed heavily on Fania's spirit. Unhappy in her marriage and intellectually stifled, she would make up stories of adventures (like treks across the desert) to cheer herself up and entertain her 10-year-old son Amos. When independence didn't bring the renewed sense of life that Fania had hoped for, she slipped into solitude and sadness.

Paradise Now 3/18- 6:30 pm; 3/25- 4:00 pm

Two youths from the Gaza strip are just 48 hours away from becoming the latest suicide bombers. The two men are allowed to spend what is presumably their last night alive with their families. However, since absolute secrecy must be maintained and they can tell nobody of their mission, there can be no proper farewell. The next morning, the men are brought to the border. However, the operation does not go according to plan and the two friends lose sight of each other. Separated from each other and left to their own devices, it's up to them to face their destiny and stand up for their convictions...

Kolya 3/25- 6:30 pm; 4/1- 4:00 pm

55-year-old Louka is a gifted musician in Czechoslovakia who once made a good living playing in the State Symphony Orchestra. However, he's been banished from official music making. He ekes out a living by giving private lessons, painting gravestones with gold leaf, and performing at funerals. Louka also likes to chase younger women. However, when a friend suggests marriage to a stranger, Louka is unexpectedly willing to consider the matter. It seems that Broz, a gravedigger and a good friend of Louka's, has a niece, Nadezda with a young son who wants to stay in Czechoslovakia. However, she's a Russian citizen and lacks the proper papers. In order to stay, the young mother needs to marry a Czech citizen. Louka, hard up for cash and in need of a used car, grudgingly agrees to the arrangement and weds Nadezda. However, once she has her papers, Nadezda heads for West Germany to be with her boyfriend, and after her aunt unexpectedly dies, Louka finds himself in custody of his new "stepson," six-year-old Kolya. Louka knows next to nothing about taking care of a child and he discovers that parenthood cramps his style with the ladies. However, Louka and Kolya soon become good friends, and Louka finds his outlook on life beginning to change, just as the "Velvet Revolution" sounds the call of a new era in Czechoslovakia.~ Mark Deming, Rovi

Neckan 4/1- 6:30 pm; 4/8- 4:00 pm

The story takes place in April 1956, when the Spanish presence in Northern Morocco ends. Santiago, a young Spanish lawyer, son of an influential family in Spain, arrives in Tetouan, the capital of the Protectorate. Apparently, his mission is to find a family and a house, his fate will dig into a past that no one wants to relive.